

# LUKE SAWCZAK

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## Summary

Luke Sawczak is a poet, teacher, and editor based in Toronto. His creative writing in several genres has appeared in dozens of publications and been recognized by various awards. He has studied with Joy Kogawa, Richard Greene, and others. Among his influences he counts Derek Walcott, Seamus Heaney, and Jane Kenyon, while also working in the tradition of John Ashbery and Wendell Berry. He loves translating and teaching writing.

## Arts and cultural training and learning

2016	Humber School for Writers	Certificate in Creative Writing (Richard Scrimger)
2015	U of Toronto School of Continuing Studies	Writing Short Fiction: Master Class (Pasha Malla)
2012	U of Toronto	Writer-in-Residence Seminar (Joy Kogawa)
2011	U of Toronto	Writer-in-Residence Seminar (Michael Winter)
2011	U of Toronto	Creative Writing (Richard Greene)

## Relevant work experience

2019–	TDChristian High School	English Teacher
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## Memberships

2024	League of Canadian Poets	Associate Member
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## Publications

### POETRY

Forthcoming	<i>La Piccioletta Barca</i>	“A light that gives enough light to turn itself off by”
Forthcoming	<i>Lily Poetry</i>	“Makers of music”
Forthcoming	<i>Willow Springs</i>	“Kangaroo”
Forthcoming	<i>Maple Tree Literary Supplement</i>	Selection TBA
Forthcoming	<i>The Antigianish Review</i>	“The Valley”; “The alley”; “We were dark... we all were then.”
Forthcoming	<i>Abstract</i>	“The flower-girl”
2025 June	<i>Cottonwood</i>	“Sins I may have committed”
2025 April	<i>Time of Singing</i>	“The spire”
2025 April	<i>Cumberland River Review</i>	“Anchored”
2025 February	<i>Contemporary Verse 2</i>	“The moon”
2025 February	<i>Faith Today</i>	“One Dawn”
2024 December	<i>Blank Spaces</i>	“Fences”
2024 October	<i>Delta Poetry Review</i>	“Dairy Queen”
2024 August	<i>The Bangalore Review</i>	“Jonestown”
2024 June	<i>The Writing Disorder</i>	“Dark and Windows”; “hard beads of light”
2024 May	<i>Freshwater</i>	“The subway”
2024 April	<i>Stepaway</i>	“Taming”
2024 April	<i>Acta Victoriana</i>	“Damnoen Saen-um”

2024 March	<i>Orbis</i>	“Spring Haiku”; “Easter Monday”
2024 February	<i>Faith Today</i>	“Good Friday Goodbye”; “They said nothing to anyone”
2023 December	<i>Veritas</i>	“Citrus”
2023 March	<i>Quilliad</i>	“The Little Yellow Flower”
2022 February	<i>Seems</i>	“Second”
2021 November	<i>The Nashwaak Review</i>	“Fire”; “Little Candles”
2021 August	<i>Sojourners</i>	“I Am the Harvest”
2021 August	<i>New Contrast</i>	“Ice Cream”
2021 August	<i>NorthWord</i>	“A very good actor”; “In boreal forest”
2021 June	<i>NōD</i>	“A patch of night”; “You slip away”
2021 April	<i>Nonbinary Review</i>	“World on Fire”
2021 March	<i>Ekstasis</i>	“Animate Spirit”
2021 February	<i>Spadina Literary Review</i>	“Goodnight”
2021 January	<i>Humber Literary Review</i>	“Year of Summer”

## ESSAYS

2022 March	<i>Queen’s Quarterly</i>	“The Curtain”
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## REVIEWS

2024 September	<i>The Montreal Review</i>	Ian Allaby’s <i>Selected Verse of Émile Nelligan</i>
2016 July	<i>Christian Courier</i>	Whit Stillman’s <i>Love &amp; Friendship</i>

## CREATIVE NONFICTION

2013	Life Rattle Press	Stories & poems included in the anthology <i>Pluto or Spain: A Collection of New Voices</i>
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## JOURNALISM

2010–16	Medium II Publications	Over 100 editorials, columns, and long-form features
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## Relevant education

2016	Humber School for Writers	Certificate in Creative Writing (Richard Scrimger)
2015	U of Toronto School of Continuing Studies	Writing Short Fiction: Master Class (Pasha Malla)
2012	U of Toronto	Writer-in-Residence Seminar (Joy Kogawa)
2011	U of Toronto	Writer-in-Residence Seminar (Michael Winter)
2011	U of Toronto	Creative Writing (Richard Greene)

## Books

### AUTHOR

2016	Life Rattle Press	<i>Via Dolorosa Muskoka: Stories about Other Places</i> (Creative Nonfiction)
2013	Self-published	<i>Poems for Lyera</i> (Poetry)
2006	Self-published	<i>Divinities</i> (Novel)

### EDITOR

2016	Life Rattle Press	<i>Motion Trails</i> (Poetry by Caspian Sawczak)
2014	Medium II Publications	<i>In Retrospect</i> (Journalism by various authors)

## DESIGNER & PUBLISHER

2016	Self-published	<i>Keeping Silent: A Childhood Lost</i> (Memoir by Estella Stone)
2016	Self-published	<i>The Lending Journey</i> (Memoir by Vince Vetro & Jan Sawczak)
2015	Self-published	<i>Love the Journey</i> (Memoir by Lorraine Pietrowski)
2015	Self-published	<i>The Way It Was</i> (Memoir by Alma Bauman Frede & Saloma Martin Smith)

## Relevant awards & prizes

2024	Word Guild Awards	Shortlisted: “They said nothing to anyone” (winners TBA)
2024	CCCA Awards	3 <sup>rd</sup> place: “They said nothing to anyone”
2024	EFP Higher Goals	3 <sup>rd</sup> place: “They said nothing to anyone”
2021	Best of the Net	“World on Fire” nominated
2013	University of Napoli	Creative nonfiction piece “Royaume” was a finalist in a contest called <i>Napoli Racconta</i> ; the prize was being translated into Italian and published in an anthology
2013	U of Toronto Mississauga	Poetry chapbook “Mississauga in Sepia” received honourable mention in the Harold Sonny Ladoo Book Prize

## Grants

2015	Humber School for Writers	Bram & Bluma Appel Scholarship
2015	SSHRC	CGS-M offered for a research proposal entitled “Hedging the caveat of non-fiction”

## Speaking engagements

2015	U of Toronto Mississauga	Panellist on writing careers
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