

Luke Sawczak
(Etobicoke, Ontario Canada)

Spring Haiku

Light starts as a tree.
Leafflets flourishing, detaching,
dissolving to gold.

*

Starry night responds
to thought in rain falling on
a new trampoline.

*

Rain slicks off her hair –
the water goddess, who asks
nothing in return.

Easter Monday

After an entire day inside
I take the kitten's litter out.
The yard in disarray: bags strewn,
rake beside the brick wall fallen,
garbage hutch exploded, open.

After having washed my hands
and come back out, now several real things:
water squelching under boot, the yard a marsh;
cool 'soon April' breeze;
sonic accumulation, metal chimes.

Big Dipper still up there
burning all these billion years,
and only sometimes have my eyes
been there to meet a little of its light.
But somebody's may have, and that's a comfort.

God, thank you for these things
and for the small responsibility
of passing on as questions
whose answers somebody may know
whatever You might show me.

Niels Hammer
(Oras, Horby Sweden)

Marsyas

The silent stars –
the unstruck notes;
the soul soothed
by coherence.

A shade of shadows,
word-smithed echoes
hoping the debt
to Nature would lessen
by trying to trip
along in her wake.

The wind sings
in the empty skin –
revealed in the myth
about the way
illusions are fated to end.

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